

2. Psalmodie

♩ = 104

tr tr tr tr tr tr

5 tr tr tr tr

9 *mf*

11 *f*

13 *f*

15 *mf*

17 *A Tempo*

19 *rit.* *f*

21 *mf*

23 *rit.*

25 ♩ = 66

27 *p* *rit.*

Detailed description: This is a musical score for the C voice part of a piece titled '2. Psalmodie'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of ♩ = 104. The music features several trills (tr) in the first few measures. The score is divided into systems of staves, with measure numbers 5, 9, 11, 13, 15, 17, 19, 21, 23, 25, and 27 indicated at the start of each system. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *rit.* (ritardando) and *A Tempo*. The piece concludes with a double bar line at measure 27.